

CATICH
COLOR v1.0

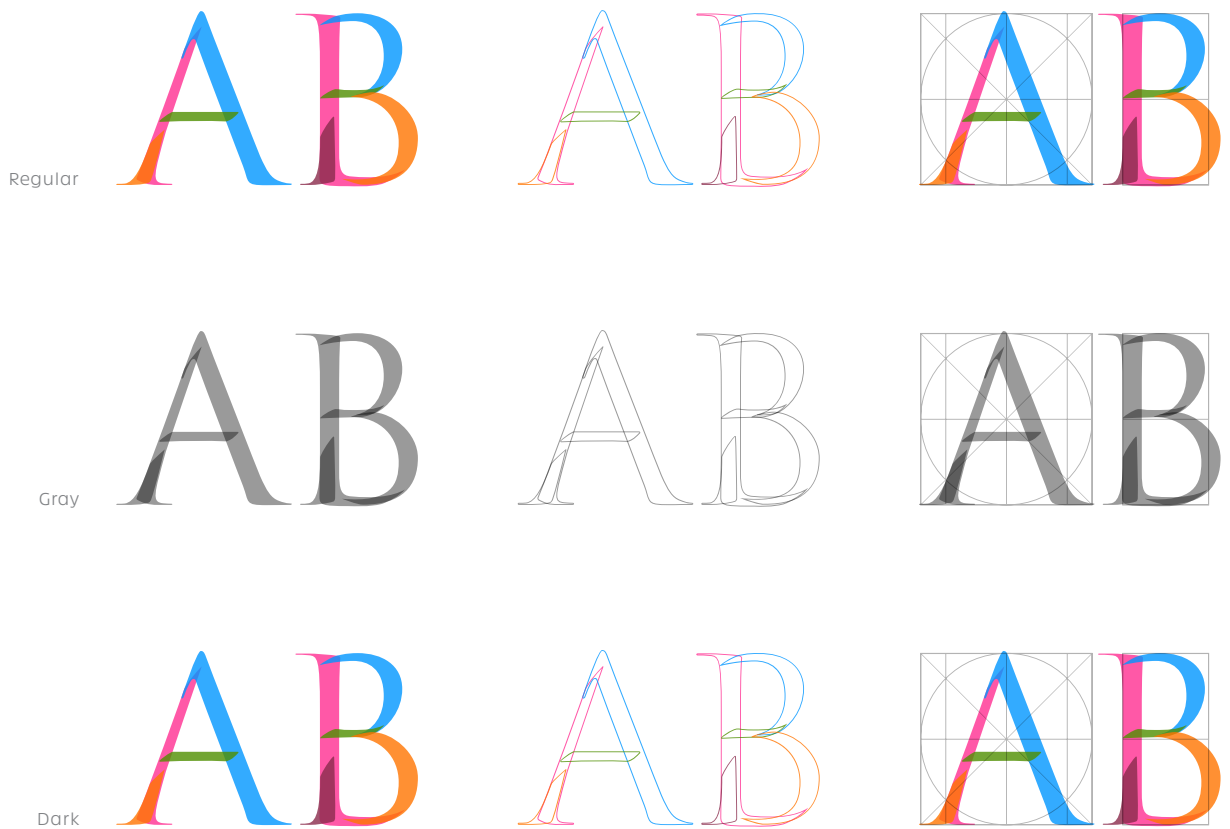
By Gen Ramírez

Catich Color is a color font developed as an educational and exploratory tool for understanding Roman Capitals through stroke construction. The letterforms are generated from Gen Ramírez's brush strokes, executed according to the method established by Edward Catich. By translating brush strokes into layered color forms, this project seeks to make Catich's method visible and tangible for students, foregrounding process, movement, and construction over idealized letterform outcomes.



Catch's investigations into classical Roman inscriptions revealed that their forms were first shaped through brush strokes, not carving. By carefully studying enlarged photographs and physical impressions of the capitals on Trajan's Column, he exposed the calligraphic decisions embedded in what had long been considered purely sculptural work. His findings continue to influence how designers read proportion, rhythm, and contrast in the Roman alphabet.

Catch Color brings this way of thinking into a digital framework. Instead of presenting letters only as opaque silhouettes, the typeface reveals their internal logic. The family includes solid and grayscale versions, along with stylistic sets that display outlines and proportional guides, allowing the font to be used both as a teaching aid and as a tool for analysis.



A QUIET FOX JUMPS
BETWEEN CARVED ROMAN
CAPITALS, BRUSHSTROKES,
AND VEXED STONE.

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Character set

Latin Basic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Latin extended

A Á Â Ã Ä Å Æ B C Ć Č Ĉ D Đ ð E É Ê Ë È Ē Ę Ě Ğ Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ļ Ľ Ĺ MN
N Ń Ņ O Ó Ô Õ Ö Ø Õ Œ P Þ Q R Ŕ Ŗ Œ Š Š Š Š Š
Ş ß T Ŧ ŧ U Ú Û Ü Û Ů Ű Ū Ŭ Ů V W Ẁ Ẃ Ẅ X Y
Ý Ÿ Ź Ž Ž Ž Ž

Punctuation

, . : ; ... ! ; ? ; ' , * # / \ _ - - - _ () { } [] , , “ ” “ ” « » « » “ ”

Symbols

© & ¶ § © ® ™ ° | † ‡ † - × ÷ = ≠ > < ~ ~ ~ ^ %

Lining Figures

0 1 2 3 4 5 6 7 8 9

Currency

¢ \$ € £ ¥

Latin Basic Outlined

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Latin Basic with Proportion Diagram

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

OpenType Features

ss02 Stylistic Set 01. Outline

A B C D E F G H I J K L



A B C D E F G H I J K L

ss02 Stylistic Set 02. Proportion Diagram

A B C D E F G H I J K L



A B C D E F G H I J K L

frac Fractions

1/2 3/4 5/6 78/90 → 1/2 3/4 5/6 78/90

sup Superscript

H12H34H R5F6 → H¹²H³⁴H R⁵F⁶

sub Subscript

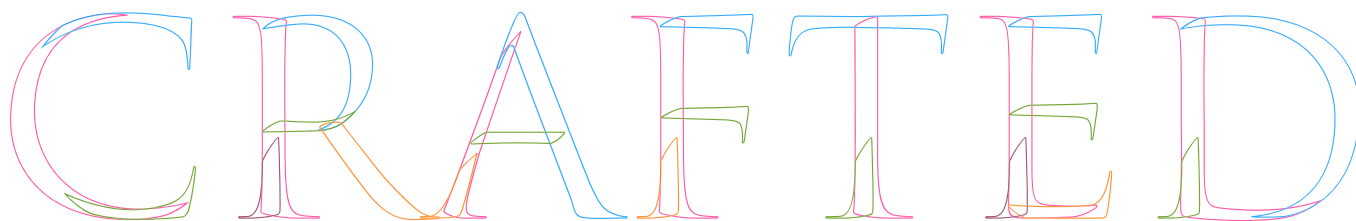
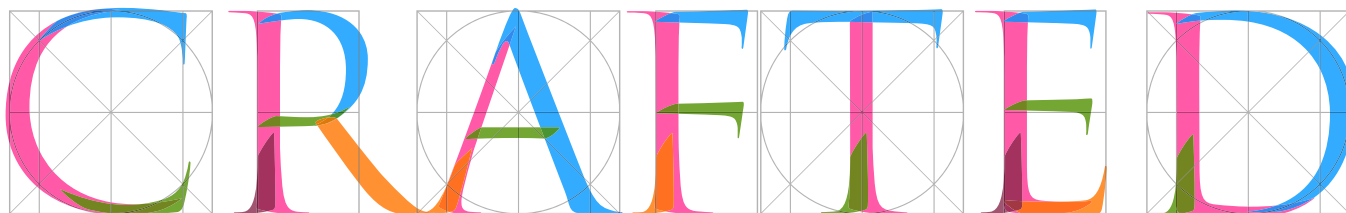
H12H34H R5F6 → H₁₂H₃₄H R₅F₆



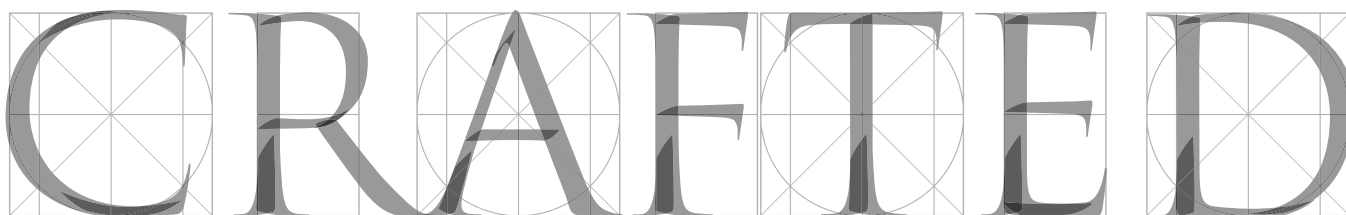
Recreation of the Trajan's Column using Catch Color.

VSOQVE ROMANVS
 NERVAE F NERVAE
 RM DACICO PONTIF
 XVIII MP VI CO SVI PP
 QVANTAE ALTITVDINIS
 IBVS SITE GESTVS

CRAFTED



CRAFTED



ENAMEL

RESPONDS

PANADERÍA

QUESTIONS

12½ STEPS UP

TIME—PUBLIC

EXCLAMATIONS SNAP!

COAFEE

HOLD S

BREATHES

LANGUAGE

STRUCTURA

LITTERARVM

T R A Z Z O

F O R M M A

A R T I S A N

C A L A M M V S

P E R E N N I S

M O N U M E N T A L

HERE, ON A WEATHERED
FACADE, SIGN PAINTING
BREATHES: A SLOW, STEADY
HAND, A QUIET PULSE. BRUSH
TO WALL, WALL TO STREET—
EACH STROKE HOLDS TIME.
LETTERS ARE NOT PRINTED;
THEY ARE BUILT, MIXED,
AND SWEEPED INTO PLACE.
ENAMEL HUMS, CHALK
DUST DRIFTS, GUIDELINES
WHISPER. A CURVE PAUSES,
A SERIF DECIDES, A SPINE
STANDS STRAIGHT. THIS IS
HAND CRAFTED LANGUAGE:
MEASURED, HUMAN, BOLD.

HERE, ON A WEATHERED
FACADE, SIGN PAINTING
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ĆEÐEVIT

ARTESÃO

ŁACZONY

REKODZIE

ŘEZNICKÁ

CONȘTIINȚĂ

{ İŞLEM }

« PŘÍMĚR »

@ Ğ Ü Ç L Ü * 3/4

ȚĂRMULUI + 84

NEPŘERUŠEN

DŮVĚRYHODNÝ

STRASSE

\$DOLLAR

§SECTIONS

¿QUESTIONS?

¶PARAGRAPH

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Catich Color

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