

# Astilbe Sans <sup>v1.0</sup>

By Gen Ramírez

Astilbe is a versatile humanist sans-serif that balances everyday utility with a gentle, welcoming presence. Its shapes are rooted in broad-nib calligraphy, carrying the quiet rhythm and softness of handwritten forms. These influences give the family an approachable, natural tone that feels warm without becoming informal, and clear without feeling engineered.

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Designed for environments where legibility and personality need to coexist, Astilbe adapts gracefully across identities, publications, signage, and digital interfaces. Its open proportions and steady flow make it comfortable at both text and display sizes.

**Astilbe Family**

The family spans 18 styles, from Hairline to Black with matching italics, offering a wide expressive range for nuanced typographic voice.

Roman



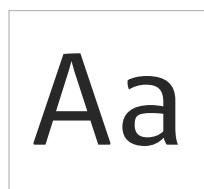
Black

Extra Bold

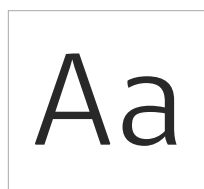
Bold

Semi Bold

Medium



Regular



Light

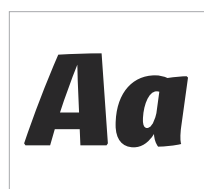


Extra Light



Extra Light

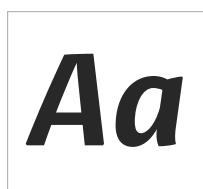
Italic



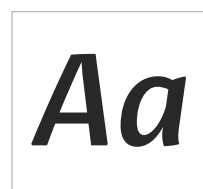
Black



Extra Bold



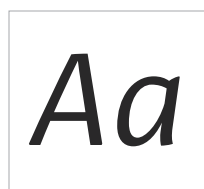
Bold



Semi Bold



Medium



Regular



Light



Extra Light



Extra Light

**EL VELOZ-123/murciélago comía 456–FELIZ 789.**  
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Superiors

H<sup>0</sup>1<sup>2</sup>3<sup>4</sup>5<sup>6</sup>7<sup>8</sup>9<sup>0</sup>abcdefghijklmnopqrstuvwxyz()+- = † ‡

Inferiors

H<sub>0</sub>1<sub>2</sub>3<sub>4</sub>5<sub>6</sub>7<sub>8</sub>9<sub>0</sub>abcdefghijklmnopqrstuvwxyz()+- =

Denominators

H<sub>0</sub>1<sub>2</sub>3<sub>4</sub>5<sub>6</sub>7<sub>8</sub>9

Numerators

H<sup>0</sup>1<sup>2</sup>3<sup>4</sup>5<sup>6</sup>7<sup>8</sup>9

Fractions

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

Circled Numbers

0 1 2 3 4 5 6 7 8 9 10 0 1 2 3 4 5 6 7 8 9 10

Math

/ • + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∫ Ω Δ Π Σ √ ∂ μ ‰ ‰ ‰ ‰

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↘ ↔ ↕ ↶ ↷ ↸ ↹

Geometric shapes

● ○ ◆ ◇ ◻ ◻ ▲ ▶ ▼ ◀ ▷ ▽ ▽

Smallcaps

ABCDEF GHIJKLMNOPQRSTUVWXYZ  
Á Ă Ą Â Ä Å Æ Ç Ĉ Ċ Ď Đ DŽ Đ É Ě ě Ê Ë Ę È Ě Ě Ě  
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ö ø ò ó õ ö œ þ ŕ ŝ ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ ŷ Ź ž ž &! ; ? 0 1 2 3 4 5 6 7 8 9  
¢ ¢ ¢ ¢ \$ đ € F G € K £ £ £ £ P P R s ₹ ₪ £ T ₣ ¥

**OpenType Features**

**locl** PLK. Polish Kreska

ĆŃÓŚŻ → ĆŃÓŚŻ

**locl** NDL. DUTCH IJ

IJ ij íj ÍJ → IJ ij íj ÍJ

**locl** CAT. Catalan period centered

L·L |·| → L·L |·|

**locl** ROM. Comma Accent

Ș Ț ș ț → Ș Ț ș ț

**frac** Fractions

1/2 3/4 5/6 78/90 → ½ ¾ ⅕ 78/90

**sup**s Superscript

H12HabH R2F8 → H<sup>12</sup>H<sup>ab</sup>H R<sup>2</sup>F<sup>8</sup>

**subs** Subscript

H12HabH R2F8 → H<sub>12</sub>H<sub>ab</sub>H R<sub>2</sub>F<sub>8</sub>

**liga** Ligatures

ff fi fl ffi ffl → ff fi fl ffi ffl

**smcp** Small Caps

Hamburgefonds → HAMBURGEFONTS

**c2sc** Small Caps from Capitals

HAMBURGEFONTS → HAMBURGEFONTS

**case** Case Sensitive forms

(H){H}[H]H@H-H«H» → (H){H}[H]H@H-H«H»

**ss01** Stylistic Set 01. Rounded Shapes

áǎăâäąàāągǧǧǧǧǧ → áǎǎăâäąàāągǧǧǧǧǧ

ss02 Stylistic Set 02. Solid circled Numbers

1 10 123 4567 → ① ⑩ ⑫③ ④⑤⑥⑦

ss03 Stylistic Set 03. Circled Numbers

1 10 123 4567 → ① ⑩ ⑫③ ④⑤⑥⑦

ord Ordinals

1A 10 1a 1o → 1<sup>a</sup> 1<sup>o</sup> 1<sup>a</sup> 1<sup>o</sup>

zero Slashed zero

0123 0123 → 0̸123 0̸123

Adaptative alternate shapes

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**Humanos como hojas**

***Blüten tragen Spuren***

**Koren šepne spomine**

***Bloemen raken mensen***

**Virág mögött test áll**

***Szirmok hívnak csend***

**Bodies bloom in dusk**

***Língua da flor chama***

Roots map a soft memory

*Corpo toca a névoa leve*

Blad vraagt zachte nacht

*Floare atinge lumina nouă*

**Alma cresce na bruma**

*Stem follows a colder air*

**Foglia intreccia silenzi**

***Trail leans toward roots***

Rytmisk →

*{Freundschaftspflege}*

Presença (23)

*Käsityön tasapaino*

©ROVNOVÁHA

*¿Fantasia colaborativa?*

«Švelnumas»

#Fluidité

*2301 Sqmonés sklaida*

hi@Espresso

*Tasapainoinen rytmi*

**(PUSIAUSVYRA)**

*Švelni tėkmė pojūtis*

**Harmoniška!\***

Thin

Regular 10.5 pts

*Born* in the margins and raised on improvisation, jazz is music that breathes—urgent, restless, alive in every note. It doesn't sit still. It shifts, pulses, and morphs with the moment. Whether it's the smoky hum of a saxophone curling through a late-night club or the sharp, intimate conversation between bass and drums locking into a groove, jazz is a dance between tension and release, chaos and control, the planned and the accidental. It thrives in the cracks, in the unsaid, in the half-step between harmony and dissonance. It's not always clean, and it's rarely predictable—but that's where the magic lies. Jazz lives in real time, built on a foundation of risk, of deep listening, of trust between players who know the rules just well enough to break them. In every phrase, there's room for surprise. Then came bebop: jazz in overdrive. Fast, defiant, and razor sharp, bebop burst onto the scene like a lightning strike. It was a radical departure from the smooth, danceable

swing of the big band era. This wasn't music for the ballroom—it was for the back room, the jam session, the after-hours crowd with ears wide open and minds ready to be bent. Bebop said: listen closely, or get left behind. Think of Charlie Parker's blistering alto lines, winding at impossible speeds through chord changes like a bird in flight. Think of Thelonious Monk's off-kilter piano stabs—angular, dissonant, yet deeply soulful. This was music for heads, not hips—a cerebral storm wrapped in rhythm and rebellion. A challenge. A code. A language spoken by the few, understood by those willing to lean in, to let go of expectations and follow the thread into the unknown. Bebop wasn't background music. It demanded attention. It redefined virtuosity—not just as technical mastery, but as the courage to explore, to push, to invent. Every solo was a tightrope walk, every tune a battlefield of ideas. And in that beautiful chaos, jazz found new life.

- 7pts Fossils trapped in sedimentary rocks reveal extinct creatures and ancient ecosystems, while volcanic rocks provide clues about Earth's fiery interior. **Even the shifting tectonic plates**, responsible for earthquakes and mountain-building, leave behind geological evidence that helps scientists predict future changes. As we continue to explore and decode these natural records, we gain not only insight into our planet's past but also valuable information about its future.
- 8pts Fossils trapped in sedimentary rocks reveal extinct creatures and ancient ecosystems, while volcanic rocks provide clues about Earth's fiery interior. **Even the shifting tectonic plates**, responsible for earthquakes and mountain-building, leave behind geological evidence that helps scientists predict future changes. As we continue to explore and decode these natural records, we gain not only insight into our planet's past but also valuable information about its future.
- 9pts Fossils trapped in sedimentary rocks reveal extinct creatures and ancient ecosystems, while volcanic rocks provide clues about Earth's fiery interior. **Even the shifting tectonic plates**, responsible for earthquakes and mountain-building, leave behind geological evidence that helps scientists predict future changes. As we continue to explore and decode these natural records, we gain not only insight into our planet's past but also valuable information about its future.
- 10pts Fossils trapped in sedimentary rocks reveal extinct creatures and ancient ecosystems, while volcanic rocks provide clues about Earth's fiery interior. **Even the shifting tectonic plates**, responsible for earthquakes and mountain-building, leave behind geological evidence that helps scientists predict future changes. As we continue to explore and decode these natural records, we gain not only insight into our planet's past but also valuable information about its future.
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- 12pts Fossils trapped in sedimentary rocks reveal extinct creatures and ancient ecosystems, while volcanic rocks provide clues about Earth's fiery interior. **Even the shifting tectonic plates**, responsible for earthquakes and mountain-building, leave behind geological evidence that helps scientists predict future changes. As we continue to explore and decode these natural records, we gain not only insight into our planet's past but also valuable information about its future.

Bold 33 pts

# *Seasonal softness within a dense, urban landscape*

14 pts

**In New York, astilbes thrive where the city briefly quiets.** Tucked into shaded parks, courtyard gardens, and narrow beds between buildings, their feathery plumes soften hard edges and absorb the pace of the street.

Against stone, steel, and glass, astilbes introduce a moment of relief—measured, calm, and distinctly seasonal.

11 pts

**Shade, Scale, and Rhythm.** Astilbes favor the in-between spaces: partial shade, filtered light, consistent moisture. Their vertical stems rise with restraint, never competing for dominance. Planted in groups, they establish rhythm rather than spectacle, creating gentle repetition that guides the eye along paths and borders. In a city defined by grids, their irregular textures feel quietly human.

**Color in Context.** Blooming in early to mid-summer, astilbes bring muted reds, soft pinks, and pale creams into the urban palette. These tones respond well to New York's shifting light—cool in the morning, saturated at midday, subdued by evening shadows. As the season advances, flowers dry and fade gracefully, extending presence beyond peak bloom.

**Time and Attention.** Astilbes reward patience. Their impact grows through accumulation rather than immediacy. Maintained with care—watered, divided, allowed space to breathe—they return each year with familiar reliability. In a city driven by speed, their cycle offers continuity and pause.

## Extra Light 8.5/12

They didn't speak as the final checks were completed, each movement rehearsed and mechanical. The low hum of the control room filled the silence between them. She stood just beyond the glass, watching the lights flicker across the console. He adjusted the straps, focused on the readouts, never once looking up.

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## Light 8.5/12

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## Regular 8.5/12

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## Medium 8.5/12

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## Semi Bold 8.5/12

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Hairline GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.

Hairline Italic *GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.*

Extra Light GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.

Extra Light Italic *GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.*

Light GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.

Light Italic *GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.*

Regular

GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.

Italic

*GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.*

Medium

GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.

Medium Italic

*GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.*

Semi Bold

**GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.**

Semi Bold Italic

***GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.***

Bold

**GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.**

Bold Italic

***GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.***

Extra Bold

**GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.**

Extra Bold Italic

***GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.***

Black

**GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK. A quick movement of the enemy will jeopardize six gunboats.**

Black Italic

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**Astilbe Sans**

Designer: Gen Ramírez

Version: 1.0, January 2026

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<https://dualtype.design>

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